

Course: MODERN AND CLASSICAL LITERATURES AND CULTURES

Curriculum: ITALIAN STUDIES, TEXTUAL AND PERFORMATIVE SCIENCES

Research Themes	<ul style="list-style-type: none">- Comparative literature and literary theory- Reconstructive philology and authorial philology applied to Italian literary texts- Italian literature and dramatic literature: texts, authors and critical problems from the thirteenth to the twentieth century- history of the Italian language: stylistics, lexicography, literary diction, language of use, languages for special purposes, Italian linguistics and dialectology.- history of theatre from the early modern age to the present: archival sources, production frameworks and staging practices- history of the cinema and film analysis methodologies: archival sources, media cultures, productive contexts- musical theatre, sacred music and the relationship between music and literature from the eighteenth century to the present- themes, motifs and figures of romance medieval fiction (see https://lccm.dottorato.unige.it/ammissione) - Derivative morphology in the Swiss Italian dialects.- Helvetism: the history of a concept and the history of words. (projects linked to 2 doctoral positions within the industrial Ph.D. partnership with Centro di Dialettologia e di Etnografia).
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Curriculum: MODERN LITERATURES

Research Themes	<p>Our Ph. D. programme can offer competent supervision to research projects on a variety of authors, themes, genres and works of French, English and Anglo-American, Nordic, Polish, Portuguese and Brazilian, Russian, Spanish and Latin American, German, Arabic literatures. It especially welcomes projects relating to the research interests of its academic staff and their colleagues of the Department of Modern Languages and Cultures. For a detailed list of their fields of research see https://lccm.dottorato.unige.it/ammissione</p>
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Curriculum: ANCIENT STUDIES: ARCHAEOLOGY, PHILOLOGY, HISTORY

Research Themes	<p>Our Ph. D. programme can offer competent supervision to research projects on a variety of authors, texts, genres, and themes pertaining to the following scientific areas: Greek, Latin, and Byzantine philology and literature, Greek and Roman history, papyrology, epigraphy, Aegean prehistory and protohistory, methods of archaeological research. It especially welcomes projects relating to the research interests of its academic staff and their colleagues of the Department DAFIST and DIRAAS. For a detailed list of their fields of research see https://lccm.dottorato.unige.it/ammissione.</p> <ul style="list-style-type: none">- The <i>Artorii</i> from Rome. A prosopographic, epigraphic and historic inquiry (project linked to 1 doctoral position within the industrial Ph.D. partnership with “Amabili Giordana”).
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